



In this book, when referring to 4-mallet stickings they will be numbered as illustrated, left to right, 1-2-3-4.

## Singles

This exercise was designed to isolate and develop the legato stroke. Strive for smooth motions and a consistent sound. You can start with major or minor scales and then move on to any mode. Try this exercise with a variety of dynamics and accent patterns. When you are comfortable playing it with two mallets, try it with four (using any combination of stickings).

♩ = 70 - 200

Keyboards

Timpani

## Scales No. 2

♩ = 60 - 190

Keybds. 

R L R L ...  
or L R L R ...

Timp. 



sample

