

20

Glock. Tom

Xyl. Tom

Tri. Ride

H.H. T.B.

S. D.

Toms

Sh. B.D.

Timp.

open

mf muted

Sus. Cym.

23 (Glock. solo)

Glock. Tom

Xyl. Tom

Tri. Ride

H.H. T.B.

S. D.

Toms

Sh. B.D.

Timp.

f

mf

32

Musical score for measures 32-34. The score includes staves for Glock. Tom, Xyl. Tom, Tri. Ride, H.H. T.B., S. D., Toms, Sh. B.D., and Timp. The key signature is one sharp (F#). The Tri. Ride part features a repeating eighth-note pattern with accents. The H.H. T.B. part has a dense pattern of eighth notes with accents. The Toms part has a melodic line with a slur and a fermata. The Sh. B.D. part has a simple eighth-note pattern. The Timp. part has a bass line with eighth notes and a slur.

35

Musical score for measures 35-37. The score includes staves for Glock. Tom, Xyl. Tom, Tri. Ride, H.H. T.B., S. D., Toms, Sh. B.D., and Timp. The key signature is one sharp (F#). The Tri. Ride part continues with the repeating eighth-note pattern. The H.H. T.B. part continues with the dense eighth-note pattern. The Toms part has a melodic line with a slur and a triplet of eighth notes in the first measure. The Sh. B.D. part continues with the simple eighth-note pattern. The Timp. part continues with the bass line.

50

Glock. Tom

Xyl. Tom

Tri. Ride

H.H. T.B.

S. D.

Toms

Sh. B.D.

Timp.

R L R L R L R L R L R L R L R L R L R L R L

53

Glock. Tom

Xyl. Tom

Tri. Ride

H.H. T.B.

S. D.

Toms

Sh. B.D.

Timp.

E

ff

ff

p

f

pp

ff

ff

ff

fp

ff

83

Glock. Tom

Xyl. Tom

Tri. Ride

H.H. T.B.

S. D.

Toms

Sh. B.D.

Timp.

87 **J** with intensity

Tom-tom

p \longleftarrow *f* *p* \longleftarrow *f*

Tom-tom

p \longleftarrow *f* *p* \longleftarrow *f*

snare off

p \longleftarrow *f* *p* \longleftarrow *f*

p \longleftarrow *f* *p* \longleftarrow *f*