

VDL2 Example

Jesse Mattson

The musical score is for a percussion ensemble in 4/4 time with a tempo of 110. It consists of the following parts:

- Snare Drums:** Features a complex rhythmic pattern with sixteenth notes and accents. A sixteenth-note triplet is marked with a '6' in the second measure.
- Tenor Drums:** Plays a rhythmic pattern similar to the snare drums, also including a sixteenth-note triplet marked with a '6'.
- Bass Drums:** Provides a steady, rhythmic accompaniment with a sixteenth-note triplet marked with a '6'.
- Cymbals:** Plays a simple, rhythmic pattern with accents.
- Glockenspiel:** Plays a melodic line with eighth notes and rests.
- Xylophone:** Plays a rhythmic pattern with eighth notes and rests.
- Vibraphone 1:** Plays a melodic line with eighth notes and rests.
- Vibraphone 2:** Plays a rhythmic pattern with eighth notes and rests.
- Marimba 1:** Plays a complex rhythmic pattern with eighth notes and rests.
- Marimba 2:** Plays a complex rhythmic pattern with eighth notes and rests.
- Timpani:** Plays a melodic line with eighth notes and rests.
- Rack Combo:** Plays a complex rhythmic pattern with eighth notes and rests.

The image displays a musical score for a percussion ensemble, page 2. The score is organized into 12 staves, each representing a different instrument. The instruments are: SD's (Snare Drums), Quads (Quadrant Drums), BD's (Bass Drums), Cyms. (Cymbals), Glock. (Glockenspiel), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Timp. (Timpani), and Perc. 2 (Percussion 2). The notation includes various rhythmic patterns, rests, and dynamic markings. The Xyl. part features a complex, multi-measure rhythmic pattern. The Vib. 2 part has a melodic line with many accidentals. The Mar. 1 part consists of a steady, rhythmic accompaniment. The Mar. 2 part has a melodic line with many accidentals. The Timp. part has a simple, rhythmic pattern. The Perc. 2 part has a simple, rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).